Your Roll No.

Sl. No. of Ques. Paper: 2047

Unique Paper Code

: 62034302

Name of Paper

: British Literature, Novel, Playu

Name of Course

: B.A. (Prog.) English

Discipline

Semester

: III

: 75

Duration

: 3 hours

Maximum Marks

(Write your Roll No. on the top immediately on receipt of this question paper.)

SECTION A

Attempt all three questions. Each question carries 10 marks.

Write short critical notes on, or answer the questions that follow:

- 1. 'Not so', (quod I) 'let baser things devise To die in dust, thou shall live by fame: My verse your vertues rare shall eternise, And in the heavens write your glorious name. Where whenas death shall all the world subdue,
 - (a) Identify the poem and the poet.

Our love shall live and later life renew.'

2

(b) Explain the phrase 'you will live by fame'.

3

(c) Do you feel that the poet has been successful in making their love eternal? Discuss.

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Since brass, nor stone, nor earth, nor boundless sea, But sad mortality o'ersways their power, How with this rage shall beauty hold a plea, Whose action is no stronger than a flower?

(a) Identify the poem and the poet.

(b) What is the common link between the things mentioned in the first line?

(c) Who is 'attacking' beauty? Can beauty resist this rage? Discuss. 5

2. The casket scene.

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The old proverb is very well parted between my master Shylock and you sir, you have "the grace of God" sir, and he hath "enough".

(a) Identify the speaker and the context.

2

(b) Who are the lines addressed to and why?

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(c) Explain the phrase, 'he hath enough'.

3. Mr. Bumble

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SECTION B

Bill Sikes.

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Attempt all questions. Each question carries 15 marks.

4. F.T.Prince writes, "This is what the sonnet can do, this is what it is for: to express conflict in the lover. Every sonnet is a compressed drama" Do his words hold true of Milton's 'Sonnet XVI: On His Blindness' even though the theme is not love?

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Is Shakespeare's Sonnet CXXX a plea for realism or is it a romantic poem despite appearances? Discuss. 15

5. Oliver Twist can be seen as Dickens' satire on the institution of family and realism. Do you agree? Give a reasoned answer.

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Discuss Oliver Twist as a Victorian novel of growing up.

6. Critically comment on the conflict between justice and mercy in the trial scene in *The Merchant of Venice*.

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Compare and contrast the business world of Venice to the opulent world of Belmont as the settings of The Merchant of Venice.

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